

<b>Oral Presentation Scoring Guide</b>		Name: _____		Electricity Concept: _____	
<b>Descriptor</b>	<b>Very Effective</b>	<b>Effective</b>	<b>Somewhat Effective</b>	<b>Needs Work</b>	
<b>Points</b>	<b>10–9</b>	<b>8–7</b>	<b>6–4</b>	<b>3–0</b>	
<b>Eye Contact</b>	The speaker is looking at the audience almost all of the time. The speaker makes direct eye-to-eye contact with most of the members of the audience at some point in the speech.	The speaker is looking up for most of the talk. The direct eye-to-eye contact with members of the audience is sometimes sporadic.	The speaker looks at the audience only part of the time. When looking up, the direct eye-to-eye contact with members of the audience is sporadic.	Most of the time, the speaker is not looking at the audience.	
<b>Voice</b>	Every spoken word can be heard and understood clearly with no difficulty by each person in the audience.	A very brief portion of the talk may be unclear or inaudible to some members of the audience, OR the audience has to make an effort to hear and understand at one point.	Several parts of the talk are unclear or inaudible to some members of the audience, OR one portion is unclear or inaudible to most of the audience.	Many portions of the talk are unclear or inaudible to most of the audience.	
<b>Preparation</b>	Preparation is highly evident. The speaker makes smooth transitions between parts of the talk. The use of visual aids causes no delays in the presentation.	Preparation is evident. Most transitions between parts of the talk are smooth. The use of visual aids sometimes causes a small pause or two in the talk.	Preparation may or may not be evident. Unnecessary delays or pauses exist in the talk or in the use of visual aids.	Preparation is not evident. The talk seems to be unorganized. Unnecessary pauses or awkward delays occur during the use of visual aids.	
<b>Pace</b>	Talk moves at a natural rate and rhythm. No inappropriate pauses or silences interrupt the presentation.	Talk is slightly hurried or slightly slow at times. One or two gaps of “dead air” may occur but do not detract very much from the overall presentation.	Talk is hurried or sluggish throughout, OR several noticeable pauses interrupt the presentation in an otherwise well-paced talk.	Talk is excessively rushed or protracted, OR several lengthy pauses occur, which makes the presentation difficult to follow.	

<p><b>Expression</b></p>	<p>The speaker uses a variety of volume modulations (louder/softer), voice inflections (tone of voice), gestures, and facial expressions to convey enthusiasm or energy. All expressive techniques are appropriate to the content of the talk. Techniques are not overused or overdone.</p>	<p>The speaker takes advantage of some opportunities to be expressive. Some of the techniques may be overused or overdone at times.</p>	<p>Some expressive techniques are employed at times by the speaker, but for the most part, the speaker's tone is fairly lifeless or inappropriate.</p>	<p>The talk is flat. Voice is consistently a monotone. Little or no energy is used to convey feelings.</p>
<p><b>Length of Presentation</b></p>	<p>Presentation is completed within the allotted time limit.</p>	<p>Presentation runs just a bit over or under the allotted time limit.</p>	<p>Presentation is noticeably over or under the allotted time limit.</p>	<p>Presentation is extremely over or under the allotted time limit.</p>
<p><b>Total Score:</b></p>				