Am I My Brother's Keeper? Presentation Rubric

Content	4	3	2	1
Identification of political, cultural, social, economic, community and health factors in the country experiencing famine	Presentation thoroughly and accurately identifies and describes the political, cultural, social, economic, community, and health factors contributing to the famine from the perspective of the different roles. Presentation also discusses the interaction among the various factors.	Presentation accurately identifies and describes the political, cultural, social, economic, community, and health factors contributing to the famine from the perspective of the different roles.	Presentation identifies and describes some of the political, cultural, social, economic, community, and health factors contributing to the famine.	Presentation superficially describes a few of the political, cultural, social, economic, community, and health factors contributing to the famine.
Conclusions about the major concerns facing famine relief and prevention in the country	Conclusions about major concerns reflect deep understanding of the - Various factors contributing to the famine and how they interact with each other - Prioritization of issues	Conclusions about major concerns reflect understanding of - Factors contributing to the famine - Prioritization of issues	Conclusions about major concerns include references to the factors contributing to the famine, but some may be only superficially understood or addressed.	Conclusions about major concerns include minimal, inaccurate, or superficial references to the factors contributing to the famine.
Recommendations for famine relief and/or prevention	 Recommendations reflect careful reasoning that take into account the complex nature of famine relief by considering Physical characteristics of the country Political, cultural, social, economic, community and health environment Both practical and visionary aspects of relief 	Recommendations reflect consideration of a variety of factors related to famine.	Recommendations reflect consideration of a few factors related to famine, or recommendations reflect faulty logic or superficial and simplistic understanding of the complex nature of famine relief.	Recommendations fail to consider the complex nature of famine relief.
Answer to, "Am I my brother's keeper?"	Answer reflects an in-depth understanding of the choices that need to be made and the issues involved in taking action in response to famines around the globe.	Answer reflects some understanding of what is involved in famine relief.	Answer reflects a superficial understanding of what is involved in famine relief.	Answer reflects little or no understanding of what is involved in famine relief.

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	Writing is appropriate for	Writing is mostly	Writing is somewhat	Writing is often
	information conveyed in	appropriate for information	appropriate for information	inappropriate for
	multimedia presentations.	conveyed in multimedia	conveyed in multimedia	information conveyed in
		presentations.	presentations.	multimedia presentations.
	Bulleted sentences and phrases			·
	are compact, tightly written, and	Information is conveyed in	Information is generally	Information is often
	densely packed with information.	tightly-worded bulleted	conveyed in bulleted	conveyed in lengthy
		sentences and phrases.	phrase and sentences.	sentences.
	An appropriate amount of	Seriences and prirases.	prindoe and seritenees.	Sentenbes.
	information is presented on each	Information is divided	Most slides have an	Most slides present an
	slide.			
	silde.	appropriately among	appropriate amount of	inappropriate amount of
	D. Hata d.Pata has a same list	slides.	information, but some	information.
Writing	Bulleted lists have parallel		may have too much or too	
	construction.	Most bulleted lists have	little.	Bulleted lists do not have
Writing is interesting		parallel construction.		parallel construction.
and contains	Introductory slide engages the		Some bulleted lists have	
appropriate	viewer and reflects the purpose	Introductory slide reflects	parallel construction.	Opening slide is missing
Style	and tone of the presentation.	the purpose and tone of		or inappropriate.
Structure		the presentation.	Opening slide introduces	
Mechanics	Concluding slide reflects the		the presentation.	Concluding slide is
	most important ideas in the	Concluding slide reflects		missing or inappropriate.
	presentation in a memorable	the most important ideas	Concluding slide closes	
	way.	in the presentation.	the presentation.	Slides appear to follow a
	, ,		•	random sequence that
	The order of the slides logically	The slides appear in a	Slides generally appear to	confuses the viewer.
	presents information in a	clear, logical order.	follow a sequence.	
	sequential way that builds			Writing has numerous
	viewers' understanding.	Writing has no spelling,	Writing has some spelling,	spelling, punctuation,
	nonoro andorotananigi	punctuation,	punctuation,	capitalization, and usage
	Writing has no spelling,	capitalization, or usage	capitalization, and usage	errors that detract from
	punctuation, capitalization, or	errors that detract from	errors that detract from	meaning.
	usage errors.	meaning.	meaning.	mouning.
	Presentation is aesthetically	Presentation is	Presentation's	Presentation's
Appearance	pleasing and catches the	aesthetically pleasing and	appearance interferes	appearance interferes
Appearance	reader's attention by using the	appropriately uses:	with the content by having	with the content by using
Craphic and audio	following elements:			
Graphic and audio		- Graphics and images	too many, too few, or	no graphics, images,
elements are used	- Graphics and images that	- Fonts and layout	inappropriate graphics,	sounds, transitions, or font
effectively to	complement, enhance, and	styles	images, sounds,	styles to complement the
enhance the meaning	support the content	- Sounds and	transitions, or font styles.	content, or too many
of the content	- Variety of fonts and layout	transitions		graphics and effects are
	styles that contribute to the			used with very little text.
	overall design and meaning			

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of the presentation - Sounds and transitions that enhance, rather than detrac		
from, the overall purpose of the presentation		