

**Papyrus to PDA  
Product and Presentation Scoring Guide**

Group Invention \_\_\_\_\_

Date \_\_\_\_\_

	<b>4</b>	<b>3</b>	<b>2</b>	<b>1</b>
<b>Content</b>	<p>I demonstrate in-depth understanding of relevant concepts.</p> <p>I offer unique interpretations or extensions (generalizations, applications, analogies).</p> <p>I am an expert who can answer questions with certainty and cite or direct the audience to a specific source.</p>	<p>I demonstrate understanding of major concepts,</p> <p>I have some supporting ideas/details may be overlooked or misunderstood.</p> <p>I offer expected interpretations or extensions.</p> <p>I answer a majority of questions, and direct audience to a source.</p>	<p>I demonstrate that there are gaps in conceptual understanding.</p> <p>I do not offer few or no interpretations or extensions.</p> <p>I am able to answer some questions.</p>	<p>I have gaps in conceptual understanding.</p> <p>I do not have interpretations or extensions.</p> <p>I am unable to answer questions presented by the audience.</p>
	<b>4</b>	<b>3</b>	<b>2</b>	<b>1</b>
<b>Addresses Curriculum-Framing Questions</b>	<p>My presentation effectively addresses the specified Curriculum-Framing Questions.</p>	<p>My presentation addresses Curriculum-Framing Questions.</p>	<p>My presentation attempts to address some of the Curriculum-Framing Questions.</p>	<p>My presentation does not address any of the Curriculum-Framing Questions.</p>
	<b>4</b>	<b>3</b>	<b>2</b>	<b>1</b>
<b>Presentation Preparation</b>	<p>My presentation preparation is highly evident.</p> <p>There are smooth transitions between parts of the talk.</p> <p>There are no delays in the use of props or visual aids.</p>	<p>My presentation preparation is evident.</p> <p>Most transitions between parts of the talk are smooth.</p> <p>There may be a small pause or two in the talk or in the use of props or visual aids.</p>	<p>My presentation preparation may or may not be evident.</p> <p>Unnecessary delays or pauses exist in the talk or in the use of props or visual aids.</p>	<p>There is no evidence of preparation.</p> <p>Talk seems to be unorganized.</p> <p>Unnecessary pauses may occur OR there are awkward delays when using props or visual aids.</p>
	<b>4</b>	<b>3</b>	<b>2</b>	<b>1</b>
<b>Eye Contact</b>	<p>I look at the audience almost</p>	<p>I look up for most of the talk.</p>	<p>I look at the audience part of</p>	<p>Most of the time, I am not looking</p>

	all of the time.  I make direct eye-to eye contact with most of the members of the audience at some point in the talk.	My direct eye contact with members of the audience is sporadic.	the time.  When looking up, there is little direct eye-to eye contact with members of the audience.	at the audience.
	<b>4</b>	<b>3</b>	<b>2</b>	<b>1</b>
<b>Voice</b>	Every spoken word can be heard and understood clearly with no difficulty by each person in the audience.  I speak in standard English, using correct vocabulary for the subject area and language appropriate for the audience.	A very brief portion of the talk may be unclear or inaudible to some members of the audience, OR the audience has to make an effort to hear and understand.  I speak in standard English using correct vocabulary for the subject area.	Several parts of the talk are unclear or inaudible to some members of the audience OR one portion is unclear or inaudible to most of the audience.  I occasionally speak in nonstandard English and uses some terms incorrectly.	Several portions of the talk are unclear or inaudible to most of the audiences.  I frequently speak in nonstandard English and uses terms incorrectly.
	<b>4</b>	<b>3</b>	<b>2</b>	<b>1</b>
<b>Visual Display</b>	My visual display is highly relevant to oral presentation.  My visual material enhances the purpose and meaning of the presentation.	My visual display is relevant to the oral presentation concept.  My visual material aids to the understanding of the concept.	My visual display does not add to the understanding of the oral presentation being given.	My visual display is not relevant to the oral presentation topic, or no visual material supports the oral presentation.
<b>Total Points:</b>				