

## Medieval Character Oral Presentation

Name:

Date:

### Instructions:

Carefully read each of the traits and use the rubric to plan your oral presentation. Practice your presentation and self-assess your work in each category. After you are finished, take time to reflect on the back as to what was successful about your presentation and what could use some work. This will be used to assess your final oral presentation.

	<b>4</b>	<b>3</b>	<b>2</b>	<b>1</b>
<b>Knowledge of medieval character</b>	The speaker demonstrates thorough knowledge of medieval character including information on daily life, religion, health, job, hardships, and duties.	The speaker demonstrates adequate knowledge of medieval character.	The speaker demonstrates some knowledge of medieval character.	The speaker demonstrates little or no knowledge.
<b>Props-visual display</b>	Props are historically accurate and reflective of the medieval time period. The visual materials greatly enhance the presentation and increase understanding of the historical character.	Props are historically accurate to the medieval time period. The visual materials add to the presentation, but do not necessarily increase the understanding of the historical character.	Props are used but are not specifically reflective of the medieval time period. The props do not necessarily increase the understanding of the historical character.	Props are used but are not historically accurate.
<b>First person perspective</b>	The speaker uses first person perspective the entire time, always using pronouns like I, me, we, our. It sounds like they are the medieval character.	The speaker uses first person perspective most of the time, with only an occasional slip out of character. They still sound like they are the medieval character.	The speaker slips in and out of character sometimes using first person perspective, and sometimes referring to the character as someone else.	The speaker is rarely in character, and sounds like he/she is giving a report on someone else instead of being that character.
<b>Voice</b>	Every spoken word can be heard and understood clearly with no difficulty by each person in the audience. The speaker uses a variety of volume modulations (louder/softer), voice inflections (tone of voice), gestures, and facial	A very brief portion of the talk may be unclear or inaudible to some members of the audience. The speaker makes some effort to be expressive to the audience.	Several parts of the talk are unclear or inaudible to some members of the audience. For the most part, the tone is lifeless or inappropriate.	Most of the talk is unclear or inaudible to most of the audience. Talk is flat. Voice is consistently a monotone. Little or no energy is used to convey feelings.

	expressions to convey enthusiasm or energy.			
<b>Pace</b>	Talk moves at natural rate and rhythm. There are no inappropriate pauses or silences.	Talk is slightly hurried or slow. There may be occasional gaps that do not detract very much from the meaning.	Talk is somewhat hurried or sluggish throughout OR there are several noticeable pauses in an otherwise well-paced talk.	Talk is noticeably rushed or protracted OR there are several lengthy pauses in the talk.
<b>Rehearsed</b>	The presentation seems well rehearsed with occasional looks to cue cards or notes but without losing contact with the audience.	The presentation seems rehearsed for the most part with some extended looks at cue cards or notes.	The presentation did not appear to have been rehearsed, and lines were mostly read from cue cards or notes to the audience.	The presentation was unprepared with no attempt to deliver a quality presentation.
<b>Length of presentation</b>	Presentation is completed in the allotted time limit.	Presentation is just a bit over or under the allotted time.	Presentation is over or under the allotted time by a significant amount.	Presentation is extremely over allotted time limit or is extremely under allotted time.