

Weather Forecaster Oral Presentation

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Eye Contact	I look at the audience almost all of the time. I make direct eye contact with most of the members of the audience at some point in the talk.	I look up for most of the talk. My direct eye contact with members of the audience is sporadic.	I look at the audience part of the time. When looking up, I make little direct eye contact with members of the audience.	Most of the time, I do not look at the audience.
Voice	Every spoken word can be heard and understood clearly with no difficulty by each person in the audience. I use an expressive, engaging tone of voice to keep my audience's attention throughout the presentation.	A very brief portion of the talk may be unclear or inaudible to some members of the audience OR the audience has to make an effort to hear and understand. I use an expressive tone of voice to keep my audience's attention.	Several parts of the talk are unclear or inaudible to some members of the audience OR one portion is unclear or inaudible to most of the audience. I try to use an expressive tone of voice, but I get distracted or I'm nervous so it doesn't always work.	Several portions of the talk are unclear or inaudible to most of the audience. I use a monotonous tone of voice and lose my audience's attention.
Pace	My talk moves at natural rate and rhythm. There are no inappropriate pauses or silences.	My talk is slightly hurried or slow. There may be occasional gaps of "dead air" that do not detract from the meaning.	My talk is somewhat hurried or sluggish throughout OR there are several noticeable pauses in an otherwise well-paced talk.	My talk is noticeably rushed or protracted OR there are several lengthy pauses in the talk.
Knowledge of subject	I thoroughly integrate my	I adequately integrate my	I integrate some knowledge of the	I do not integrate

	knowledge of the weather concepts (temperature, climate, elevation, proximity to water, severe weather expectations, and reasons for the expected weather) in my presentation.	knowledge of the weather concepts in my presentation. Some minor concepts may be left out.	weather concepts in my presentation.	weather concepts into my presentation OR the concepts I focus on are not important.
Rehearsed	I rehearse my presentation and ask for feedback to help improve my efforts. I occasionally look to my cue cards or notes but without losing contact with the audience.	I rehearse my presentation enough so that I only have some extended looks at my cue cards or notes.	I do not adequately rehearse my presentation so the lines are mostly read from my cue cards or notes.	I do not rehearse for my presentation at all.
Props/Visual display	My props/visual displays are highly relevant and enhance the purpose and meaning of the presentation.	My props/visual displays are relevant and aid the understanding of the presentation.	My props/visual displays do not add to the understanding of the oral presentation.	My props/visual displays are not relevant to the oral presentation topic, OR no visual material supports the oral presentation.
Sources	My content is supported by reference to a variety of reliable sources,	My content is supported by reliable sources, and most are properly cited	My content is supported by too few or unreliable sources and sources are often	My content is supported by a single source or by unreliable

	and all sources are properly cited within the project.	within the project.	cited improperly.	sources, and they are not cited correctly.
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