

Sample Simulation Scoring Guide

This scoring guide comes from the *Romeo and Juliet* Unit Plan within the *Showing Evidence* Tool

| | 4 | 3 | 2 | 1 | Score / Comments |
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| <p>Preparation and Research (x 15)</p> | <p>Attorney: If an attorney, my arguments and examination of witnesses are concise, clear, and compelling. My statements and questions display a clear understanding of the plot and characters of <i>Romeo and Juliet</i> and are based on specific evidence and reasoning. Judge: If a judge, my rulings are based on a thorough and correct understanding of the play and on claims, specific evidence and reasoning and an appropriate court atmosphere is maintained. Witness: If a witness, my answers are appropriately based on an</p> | <p>Attorney: If an attorney, my arguments and examination of witnesses are clear and convincing. My statements and questions display a basic understanding of the plot and characters of <i>Romeo and Juliet</i> and are based on evidence and reasoning. Judge: If a judge, my rulings are based on a basic understanding of the play and on claims, evidence and reasoning and an appropriate court atmosphere is maintained most of the time. Witness: If a witness, my answers are appropriately based on a basic understanding</p> | <p>Attorney: If an attorney, my arguments and examination of witnesses are fairly clear, understandable, and for the most part, convincing. My statements and questions display a limited understanding of the play and are based on some evidence and reasoning. Judge: If a judge, my rulings are based on a limited understanding of the play and claims, evidence and reasoning. The seriousness of an appropriate court atmosphere is not always maintained. Witness: If a witness, my answers are based on a limited understanding</p> | <p>Attorney: If an attorney, my arguments and examination of witnesses are unclear, illogical, and for the most part, confusing. My statements and questions are not based on the play or on claims, evidence or reasoning. Judge: If a judge, my rulings are not based on an understanding of the play, claims, evidence or reasoning. The seriousness of an appropriate court atmosphere is not maintained. Witness: If a witness, my answers do not reflect an understanding of the play, claims, evidence or reasoning. I</p> | |

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| | <p>excellent understanding of the play and thorough and accurate understanding of the claims, specific evidence and reasoning. I demonstrate an ability to improvise and apply appropriate interpretation of the text to fit the attorneys' questions.</p> <p>Juror: If a juror, I pay attention to the current discussions and take notes. My notes reflect attention to the important aspects of the case along with questions and personal responses to the evidence presented.</p> | <p>of the play and claims, specific evidence and reasoning. I am able to apply an appropriate interpretation of the text to fit most of the attorneys' questions.</p> <p>Juror: If a juror, I pay attention to the current discussions and take notes. My notes reflect attention to most of the important aspects of the case along with questions about the evidence presented.</p> | <p>of the play and claims, evidence and reasoning. I am able to apply an appropriate interpretation of the text to fit some of the attorneys' questions.</p> <p>Juror: If a juror, I sometimes pay attention to the current discussions and take notes sporadically. My notes reflect attention to some of the important aspects of the case and have limited questions about the evidence presented.</p> | <p>am not able to apply appropriate interpretation of the text to fit the attorneys' questions.</p> <p>Juror: If a juror, I do not pay attention to the current discussions or take notes. I may be distracting to other class members.</p> | |
| <p>Prese ntation (x 10)</p> | <p>Court Presence: My characterization is creative and well rehearsed with a smooth delivery. I have appropriate eye contact and maintain my voice</p> | <p>Court Presence: My characterization is evident at a basic level, along with some rehearsal. I have appropriate eye contact and my voice volume is maintained</p> | <p>Court Presence: My characterization is evident at a limited level, along with little rehearsal. I have some eye contact and my voice volume is maintained some of the</p> | <p>Court Presence: Neither my characterization nor rehearsal is evident. I have no eye contact and it is difficult to hear the responses and questions.</p> | |

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| | volume. | most of the time. | time. | | |
| Props (x 5) | Props/Characterization: I use appropriate costume, props, visual aids, timelines, charts, etc. during the trial to enhance the understanding and evaluation of the evidence. | Props/Characterization: I use mostly appropriate costume, props, visual aids, timelines, charts, etc. during the trial to enhance the understanding and evaluation of the evidence. | Props/Characterization: I use some level of costume, props, visual aids, timelines, charts, etc. during the trial, but what is used sometimes detracts from the understanding and evaluation of the evidence. | Props/Characterization: I do not use costume, props, visual aids, timelines, charts, etc. during the trial. | |
| Team work (extra or neg. pts) | Evidence of teamwork is obvious and my contributions greatly enhance the court presentation. | Evidence of teamwork is obvious and my contributions enhance the court presentation. | Some evidence of my contribution to the court presentation exists, but my efforts are not equal to the other team member(s). | I contribute minimally to the effort. | Adjusted score: |
| Total | Comments: | | | | |