Crowd-sourced Creativity: On the Social Network Frontier

IDF 2009 Media Panel Briefing



The Panel

Moderator:

Jeremiah Owyang,
 Analyst, leading expert
 and thought leader on
 social computing and
 interactive marketing

Panelists:

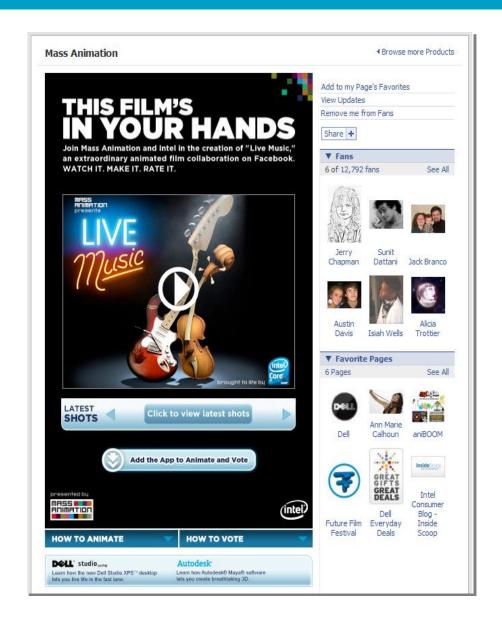
- Yair Landau, Founder and President, Mass Animation
- Kyle Clark, COO, ReelFX
- John Cooney, Online Programs Manager, Intel

Crowd-Sourced Creativity

- Crowd-sourced creativity has always been here now the tools empower us
- Social technologies break down boundaries that were once limited by location and time
- Examples: we've seen books, music and even memes proliferate on the Web
- Yet, crowd-sourced creativity has its challenges sometimes innovation comes from individuals, not crowds
- What the future beholds and the impact to traditional media

Mass Animation: The Concept

- Create a CGI animated short film through community collaboration on Facebook
- MA provided artists with tools needed to animate: storyboards, 3-D character models and Autodesk Maya software
- Community voting ensured best pieces made it into the film; weekly high vote winners received new computer
- A jury of animation luminaries provided insights and critiques of animators work on Facebook discussion boards
- Lead characters brought to life by legendary guitarist Steve Vai and acclaimed violinist Ann Marie Calhoun
- Winning animators received cash prizes, refined their work with the director, given onscreen credit in the film



Mass Animation: The Facebook Application

View



story reel



Vote



view shots uploaded and vote

Animate



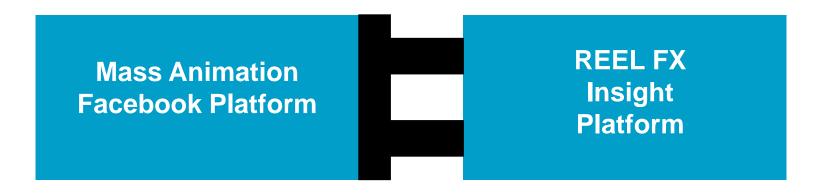
download shots & tools



upload animated shot

sequences

Mass Animation: Virtual Studio Composed of Two Complimentary Pipelines



Facebook and the MA app brought animators around the world together to collaborate in the making of "Live Music."

REEL FX's post-production pipeline (INSIGHT) enabled Mass Animation and Reel FX's team to work with animators around the world to refine and edit their shots via powerful online editorial software regardless of the animator's geographical location.



Mass Animation: The Animator's Experience

Quotes from "Live Music" animators:

- "'Live Music' is the most rewarding project I have worked on as a 3-D artist."
- "I was a complete beginner ... the experience confirmed for me that animation is something I want to pursue ... thank you very much for this fantastic opportunity!"
- "It's been so much fun & rewarding ... and it's you guys who gave me the opportunity to do this ... thank you very much guys."
- "I am going to be the first out of my class to have their name in credits in movie theaters ... and that is very exciting for me."
- "I thank you for the opportunity. In the middle of Minnesota opportunities like this don't happen"
- "I was grateful and excited to be included in such an awesome experiment."
- "I think it was really awesome to experience firsthand ... movie making as a whole."

"Live Music"

Wide theatrical release on Nov. 20 with animated feature "Planet 51"

Available for download on iTunes and mobile platforms on Nov. 20



